

## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62,39

LIBRARY

RECEIVED

★ FEB 28 1923

U. S. Department of Agriculture

THE GARDEN  
GLADIOLUS



SOUBRETTE

1923

THOMAS M. PROCTOR

South Street

WRENTHAM, MASS.

## CULTURAL NOTES

Your gladiolus garden should be exposed to full sunshine. The soil must be good, preferably a sandy loam, and should be well prepared.

**PLANTING.** Bulbs (or preferably corms) may be planted from May 1 to July 1, or even later. They should be planted six inches deep, though not covered more than three inches until the plants are up. Deep planting helps to keep the stalks erect, and the roots will be down where the moisture is. Stable dressing broadcasted, with a little fertilizer in the rows, is probably the best method of feeding.

**CULTIVATION.** Clean cultivation will usually make watering unnecessary, but if you water, do it thoroughly, not merely wetting the top of the ground. Care in cultivation will be repaid in the size and beauty of the bloom.

**THE FLOWERING SEASON.** From planting to flowering takes from 60 to 100 days, according to the variety, and you can further prolong the season by making two or more plantings of each variety at intervals of about two weeks.

For cut flowers use a sharp knife, leaving at least three leaves, and better four, for the maturing of the bulb. Remove all faded flowers each day, trim a little off the stem, and give fresh water, and your cut-flowers will last in good condition a week or longer; and even then the tips of the spikes can be cut off and used with good effect in a broad low bowl.

**DIGGING AND STORING.** When the leaves have turned yellow, or when frost has nipped them, the bulbs are ready to dig. The tops should be cut off close, and the bulbs, after drying, should be stored in shallow boxes or in paper bags, where they will be safe from frost or dampness. The old dried-up bulb can be removed at any time after the bulbs are "cured"—within two or three weeks of digging.

There are no mysteries connected with gladiolus growing and there are no serious insect pests, and, if you start with healthy stock, there are no very serious diseases to contend with, so that even a beginner can be a successful grower, and, when once successful, is sure to become an enthusiast.

## NAMED VARIETIES

### Listed by Color



### SHADES OF PINK

- |  |       |
|--|-------|
|  | Dozen |
| <b>America</b> (Banning).....  | .50   |
| Soft pink, lightly tinted lavender, with small Tyrian rose marks at the throat. Large blooms.  |       |
| <b>Christine M. Kelway</b> (Kelway).....   | 1.50  |
| Shell pink, with slightly deeper shadings, and a pale yellow throat lightly brushed with crimson. Large blooms on a tall spike. Early.     |       |
| <b>Dawn</b> (Tracy).....   | .75   |
| Medium sized blooms of coral pink, with a small claret stain at the throat. Early midseason.   |       |
| <b>Evelyn Kirtland</b> (Austin).....   | 1.25  |
| A beautiful shade of rose fading to shell-pink with a scarlet spot at the throat. Large flowers on a tall graceful stem.                   |       |
| <b>Fanny H. Beals</b> (Alexander).....   | 1.50  |
| Soft salmon pink, with fine white medial lines; the throat lightly stippled red. Tall and sturdy, with large blooms. Midseason.            |       |
| <b>Gretchen Zang</b> (Austin).....   | 1.00  |
| Shell pink with slightly deeper edges, and scarlet throat. The flowers are large and the stem long and erect.                              |       |
| <b>Halley</b> (Velthuys).....  | .50   |
| Salmon pink, with Tyrian rose brushmarks on a lemon yellow throat. Very early.   |       |
| <b>Independence</b> (Woodruff).....  | .50   |
| Rich begonia pink, with a deep red throat. The blooms are of good size, and the spike long.  |       |
| <b>Le Marechal Foch</b> (Van Deursen).....   | 2.50  |
| Shell pink, somewhat brighter at the tips. The flowers are very large, and bloom early. A prize-winning exhibition variety.                |       |
| <b>Marshal Foch</b> (Kunderd).....   | 5.00  |
| A beautiful salmon pink shading to rose at the throat. Extra large blooms slightly ruffled; very tall and vigorous in habit. New and good. |       |
| <b>Mrs. Keur</b> , syn. <i>Glory of Kennemerland</i> ..  | 1.00  |
| Peach-blossom pink, beautifully shaded, with a contrasting throat of crimson and yellow. Very large flowers on a stem of medium height.    |       |
| <b>Mrs. Norton</b> (Kunderd).....  | 3.00  |
| Shell pink, with edges suffused La France pink; the throat sulphur yellow, marked Tyrian rose. Both color and form unusually beautiful.    |       |
| <b>Mrs. Frank Pendleton</b> (Kunderd).....   | .85   |
| Beautiful rose pink, with a striking ox-blood throat; the blooms large and of excellent form. This variety well deserves its popularity.   |       |

## SHADES OF PINK (continued)

	Dozen
<b>Myrtle</b> (Kunderd).....	1.00
Dainty arbutus pink, shading lighter, blending with cream at the throat. An early variety of good form and medium size, on slender stem.	
<b>Panama</b> (Banning).....	.75
Large wide-open flowers of brilliant Hermosa pink, with slightly deeper lines at the throat. Others may be newer but there are few better.	
<b>Parliament</b> (Kelway).....	1.50
Bright rose pink with a suffusion of carmine, the throat and medial lines white. Very fine and distinct.	
<b>Pearl</b> .....	1.00
A soft shade of pure pink, with a rich creamy throat. It is one of the best early varieties; a fine cut-flower.	
<b>Pella</b> (Kunderd).....	1.50
Rose pink with deeper featherings, and garnet lines at the throat; much resembling the popular E. J. Shaylor in color and form.	
<b>Pink Perfection</b> (Hopman).....	1.00
La France pink, with slightly deeper shadings. A large beautiful flower in spite of somewhat crooked stems.	
<b>President Taft</b> (Stewart).....	1.00
Creamy pink shading to bright rose at the tips, with a small red blotch on yellow ground at the throat. A long spike on a tall stem.	
<b>Primulinus Hybrids</b> , pink.....	.60
A mixture of pink shades, from shell-pink to deep rose, which have been selected from several collections of mixed hybrids.	
<b>Soubrette</b> (Seedling 183).....	2.50
Pure bright rose pink, shading lighter toward the throat, which is white marked with narrow lines of garnet. The flowers are of good size on a long erect spike.	
<b>Summer Beauty</b> (Kunderd).....	2.00
Salmon pink with light yellow throat, and narrow crimson medial lines; a bright and harmonious combination. Flowers of good size, making a very beautiful spike.	
<b>Vinton</b> (Kunderd).....	2.50
Rose pink with a touch of flaming scarlet at the throat, which is bordered with yellow. A very bright and cheerful variety.	
<b>Wilbrink</b> (sport of Halley).....	.85
Flesh pink, with a canary yellow throat brushed with garnet. In size and form like Halley, and as early to bloom.	
<b>Wild Rose</b> (Childs).....	1.00
Soft rose, with Tyrian rose pencillings in the throat, but no blotch. The flowers are of finest form, well placed on an erect stem.	

## YELLOW, BUFF AND ORANGE

	Dozen
<b>Alice Tiplady</b> (Kunderd).....	2.00
Bright orange, the saffron throat marked with fine lines of orange. Although formed like the <i>Primulinus</i> the flowers are large in size.	
<b>Fair Lady</b> (Seedling 184).....	2.50
Creamy buff, lightly tinted pink at the tips; the throat shaded yellow with faint lines of carmine. Somewhat like <i>Loveliness</i> in form and size, it has less pink in the petal and more yellow in the throat.	
<b>Flora</b> (Velthuys).....	2.50
Clear bright yellow, with faint medial lines of solferino on the lower petals. One of the best of the color, with large well-open blooms.	
<b>Glory</b> (Kunderd).....	1.00
Light buff, edges lightly suffused pink, with a narrow carmine blotch. A large-flowered variety of the ruffled type, with massive spike.	
<b>Gold</b> (Hoeg).....	each 2.00
Bright yellow with slightly deeper throat—almost self-color. Large flowers perfectly arranged on the spike. New and good.	
<b>Gold Drop</b> (Kunderd).....	6.00
Of the large-flowering ruffled <i>Primulinus</i> type. Golden yellow in color with a very faint medial line of dull red. Tall and vigorous.	
<b>Golden King</b> (Black).....	.75
Lemon yellow with a rather large blotch of ox-blood red. The flowers are of good size and well-placed; the spike erect.	
<b>Loveliness</b> (Van Konijnenburg).....	1.50
Rich buff, lightly suffused pink at the edges; the throat lightly brushed rose carmine on primrose ground. A strong grower.	
<b>Minnesota</b> (Ruff).....	.50
Pale primrose with a pinkish suffusion, and a rich cherry throat. The flowers are of good size in a tall well-formed spike. Early.	
<b>Niagara</b> (Banning).....	.60
Golden buff, often splashed carmine; the throat marked with the same color. Large blooms, triangular in shape, on a tall stem.	
<b>Orange Glory</b> (Kunderd).....	3.50
Brilliant orange, shading lighter toward the throat which shows a slight tinting of pink. There is no distinct blotch. The flowers are large, and of the ruffled type.	
<b>Primulinus Hybrids</b> , orange and apricot...	.60
A beautiful assortment of shades; some lightly suffused, others nearly solid color.	
<b>Primulinus Hybrids</b> , yellow.....	.60
A selection of these dainty and decorative varieties in shades of yellow, pale primrose, canary, and rich gold.	



## YELLOW, BUFF AND ORANGE (continued)

- Dozen
- Prince of Wales** (van Zanten)..... .85  
Beautifully shaded apricot, with brushmarks of orange on a yellow-tinted throat. Very early.
- Schwaben** (Pfitzer)..... .1.00  
Sulphur yellow with a touch of amaranth red in the golden yellow throat. Large well-opened flowers in a massive spike.
- Yellow Hammer** (Grullemans)..... .1.00  
A beautiful shade of yellow, with faint medial lines of red. A strong grower with tall stem.

## WHITE AND CREAM

- Crystal White** (Baer)..... .85  
Medium-sized blooms of snow white, with a small spot of violet at the throat.
- Europa** (Pfitzer)..... .1.50  
Snow white with no throat markings. One of the best of the large-flowered whites.
- Glory of Holland** (Velthuys)..... .50  
A good white, with faint Tyrian rose markings on a creamy throat.
- Hohenstaufen** (Pfitzer)..... .75  
Ivory white, lightly suffused solferino, with a blotch of Indian red on pale primrose ground. One of the best of the throated varieties.
- Lily Lehman** (Alkemade)..... .1.00  
Ivory white, with often just a flush of pink. Lily-like blooms on graceful stems.
- Lilywhite** (Kunderd)..... .2.00  
A new early-blooming white; very vigorous and prolific; with blooms of good size.
- L'Immaculee** (Velthuys)..... .1.00  
Pure white. Flowers of good size on long stems, several open at a time. Early.
- Mary Pickford** (Kunderd)..... .3.50  
Delicate creamy white with sulphur throat; the flowers of good size, in a well-formed spike.
- Meadowvale** (Cowee)..... .50  
Pure white with a touch of bright crimson at the throat. An excellent early white.
- Miss Helen Franklin** (Kunderd)..... .1.50  
Pure white with narrow violet throat markings. An early ruffled variety of large size.
- Peace** (Groff)..... .75  
Snow white, with a violet spot at the throat. Large flowers blooming a little late.
- Rouge Torch** (Groff)..... .75  
Amber white, lightly suffused rose, with torch-like tongues of scarlet at the throat. Of tall erect habit; large flowered.



## RED AND CRIMSON

	Dozen
<b>Attraction</b> (Childs).....	.60
Rich rose-red, with a conspicuous throat of creamy white. Large well-expanded flowers.	
<b>Blackhawk</b> (Kunderd).....	1.00
Large open flowers of deep cardinal, with dark maroon throat and medial lines.	
<b>Charbonier</b> (French).....	2.00
Clear wine red, with slightly deeper markings in the throat. Very large flowers.	
<b>Crackerjack</b> (Cowee).....	.50
Rich dark red, with throat stippled maroon on a ground of dull yellow. Old but good.	
<b>Crimson Glow</b> (Betscher).....	3.50
Deep blood red, shaded deeper toward the edges; the throat lightly brushed with white.	
<b>Czar Peter</b> (Velthuys).....	.50
Deep wine red with lemon yellow medial lines.	
<b>Empress of India</b> (Velthuys).....	.60
Rich cathedral red shading to maroon; almost black in the bud.	
<b>George Paul</b> (Lemoine).....	.50
Deep crimson, with lighter throat thickly dotted with red. The flowers are large and open.	
<b>Goliath</b> (Velthuys).....	1.00
Deep wine red. Almost as dark as Empress of India, with a larger flower and better spike.	
<b>Liberty</b> (Tracy).....	.50
Deep red, with striking throat of primrose and garnet.	
<b>Mrs. Francis King</b> (Coblentz).....	.50
Light scarlet, with shadings of flame color at the throat, and a small blotch of blood red.	
<b>Mrs. Watt</b> (Crawford).....	.75
American Beauty crimson, with neither blotch nor throat markings of any kind.	
<b>Pride of Hillegom</b> (Velthuys).....	1.00
Brilliant scarlet, slightly deeper in the throat, with a dash of white in the medial lines.	
<b>Princepine</b> (Kirchhof).....	.75
A bright shade of cardinal, with white at the throat brushed over with red.	
<b>Princeps</b> (Van Fleet).....	.60
Scarlet, with large creamy white blotch partly overlaid cardinal. Very large flowers.	
<b>The King</b> (Groff).....	.75
Deep rose red, with a throat of chrome yellow blotched blood red. Very large and showy.	
<b>War</b> (Groff).....	1.00
Deep blood red, shaded darker at the edges of the petals. A little late in blooming.	

## LAVENDER, PURPLE AND VIOLET

	Dozen
<b>Anna Eberius</b> (Diener).....	3.00
Dark velvety purple with a throat of deeper shade. Flowers large, and well set on a strong stem. A valuable acquisition.	
<b>Baron Hulot</b> (Lemoine).....	.75
Deep blue violet, with a lemon yellow dash in the medial lines. The flowers are of good size on tall graceful stems.	
<b>Catharina</b> (Velthuys).....	3.50
Light blue violet, a little deeper in the lower petals, with a fairly large maroon spot at the throat. Medium-sized flowers.	
<b>Conspicuous</b> (Velthuys).....	1.50
Light grayish blue, with a very "conspicuous" spot of garnet in the throat relieved by a pencilling of yellow. A very striking flower.	
<b>Herada</b> (Austin).....	1.00
A bright clear shade of deep lavender. A very vigorous grower with large blooms and a perfectly formed spike.	
<b>Lavender Beauty</b> (Alexander).....	.60
Light mauve with a small carmine blotch; like an orchid in coloring if opened in the house. The flowers are large and well arranged. Early.	
<b>Mary Fennell</b> (Kunderd).....	1.50
Pure mauve, with a lemon yellow throat lightly brushed with carmine. A long erect spike of large blooms perfectly formed.	
<b>Master Wietse</b> (Velthuys).....	.60
Pure Royal purple with no conspicuous markings. Large flowers on somewhat crooked stems.	
<b>Mr. Mark</b> (Velthuys).....	1.00
Grayish blue, with a suffusion of violet at the edges of the petal, and a Royal purple blotch tipped with yellow. A good "blue".	
<b>Muriel</b> (Holland).....	5.00
Very soft light lavender, with a violet spot at the throat. One of the best "blues"; large and beautiful. Fairly early.	
<b>Nora</b> (Velthuys).....	1.00
Very light grayish blue, with no conspicuous throat markings; the lightest of the "blues".	
<b>Purple Spot</b> (Kunderd).....	3.50
Large flowers of rich purple-crimson, with a large garnet spot at the throat edged with yellow. Very striking.	
<b>Rosella</b> (Cowee).....	1.50
Rose lilac with a white throat; a very brilliant and effective garden flower. The blooms are of largest size and well placed on the stem.	
<b>Scarsdale</b> (Cowee).....	.60
Bright mauve with lighter shadings. The flowers are large and well placed on good stems, tall and erect.	

## MIXTURES

Dozen  
**Gold Medal Mixture** . . . . . .75  
Large-flowered varieties of exhibition quality;  
not an accidental mixture but a well-balanced  
selection.

**Silver Medal Mixture** . . . . . .50  
These are not grown as a mixture, and are nearly  
all light shades selected from a wide range  
of color and form, in good assortment.

**Primulinus Hybrids**—special mixture . . . . .75  
These are the best varieties selected from a  
large number of mixed hybrids, in a variety of  
“nasturtium shades” for the most part.

**Primulinus Hybrids**—color selections . . . . .60  
Selection 1. Yellow shades only.  
Selection 2. Orange and apricot.  
Selection 3. Shades of pink.

These color selections are grown separately, but  
will be mixed in any proportion for those who  
prefer a mixture.

---

## SPECIAL OFFERS

Postpaid at \$1.00 each

- A. 16 Prince of Wales.
  - B. 16 Mrs. Frank Pendleton.
  - C. 4 each of Evelyn Kirtland, Gretchen Zang  
and Mrs. Frank Pendleton.
  - D. 6 each of Hohenstaufen, Mrs. Frank Pendle-  
ton and Rouge Torch.
  - E. 24 Large-flowering “Glad” mixture.
  - F. 18 different exhibition varieties.
  - G. 30 Primulinus Hybrids.
  - H. 6 each of any 5 varieties listed at 50 cts.
  - I. 6 each of any 4 varieties listed at 60 cts.
  - J. Half of any one offer may be combined with  
half of any other offer.
- 

**SPECIAL for JANUARY and FEBRUARY only**

Any three of the above Special Offers postpaid  
to one address for \$2.50.

---

**The Above Offers are not Subject to Discount.**

## TERMS AND CONDITIONS

All stock is offered subject to prior sale. As the supply of some of the best varieties is limited it is advisable to ORDER EARLY.

Orders will not be delivered until April unless wanted earlier.

Remittance should be sent with the order, or before shipment. Unpaid orders will be reserved to April 15 if a deposit of 25% is made.

Stamps may be sent for amounts less than \$1.00.

Prices quoted are by the dozen, unless otherwise stated, for clean stock of full blooming size, and include delivery, anywhere in this country, on all orders amounting to \$1.00 or more. Six of a kind may be had at the dozen rate; single bulbs at one tenth the dozen price.

Mistakes occasionally occur, but we do not substitute. We believe our stock to be 100% true to name, and all of first quality, and will do our best to adjust to your satisfaction any cause for complaint, either by replacement or refund, as we are still old-fashioned enough to believe in the Golden Rule; but this does not mean that we guarantee the results of your planting, or that we assume any responsibility not plainly stated above.

**EARLY ORDERS.** 15% additional stock may be selected on any *prepaid* January order, except for Special Offers and mixtures.

10% may be selected on all similar February orders.

With later orders we include extras of our own selection.

---

## THE GLADIOLUS BULLETIN

Official Organ of the N. E. G. S.

The only periodical publication devoted exclusively to the Gladiolus. Published at 25 cents a year by STANLEY THORPE, Medway, Mass.

---

## THE NEW ENGLAND GLADIOLUS SOCIETY

This Society was organized to stimulate interest in the Gladiolus. Its Annual Show, in conjunction with the Exhibition of the MASSACHUSETTS HORTICULTURAL SOCIETY, is one of the largest and best in the country. Membership open to New Englanders, \$1.00; annual dues \$1.00.

ROBERT R. WALKER, Secretary,  
Mansfield, Mass.



